



4<sup>TH</sup> ANNUAL  
CONFERENCE

A large, thick yellow circular graphic that is open at the top and bottom, framing the central text.

THE  
FUTURE  
IS OPEN

MONDAY, MAY 13, 2019

Elliott University Center  
Greensboro, NC



## DEAR NC LIVE COMMUNITY

This year we have much to mourn, much to celebrate, and much to look forward to.

### *Today is about the past*

We lost two co-founders of NC LIVE this year. Former Director of Davidson College's E. H. Little Library, Leland Park, passed away in February. Leland saw the value of public-private partnership and was instrumental in building support across North Carolina's Independent Colleges and Universities to participate in NC LIVE.

The NC LIVE community also continues to mourn the loss of Susan Nutter, former Vice Provost and Director of NCSU Libraries and co-founder of NC LIVE, who passed away in March. Susan was a legend in our profession and is missed by those who worked with her. However, her contributions live on in the NCSU Libraries, NC LIVE, and throughout our profession.

### *Today is about the present*

In June, NC LIVE launched Open Education North Carolina\* (OENC), a statewide initiative to lower the cost of higher education by curating open textbooks for the most commonly taught courses in North Carolina's 2 and 4-year institutions and stimulating their use through faculty adoption grants. In less than a year, OENC has saved North Carolina students \$5.3 million dollars.

In September, NC LIVE launched a series of free Leadership Development workshops around the state to help build professional development skills in critical competencies like strategy, establishing a team culture, talent management, and negotiation. These sessions are led by library leaders from across North Carolina. 115 librarians participated in our first year.

In January, NC LIVE launched the Resource Spotlight program, which offers 3-month free access to resources of interest to the NC LIVE community, with a pre-negotiated discount for any library that chooses to subscribe. This is a new way NC LIVE is leveraging its negotiating power to secure better deals for member libraries.

### *Today is about the future*

NC LIVE is a membership cooperative that exists to support North Carolina's libraries. We are proud to bring you a collection of 1.4 billion e-resources; a discovery service; a website service; a proxy service; onsite and online training; leadership development workshops; Open Educational Resources; and technical support. All of these resources, products and services are a direct result of your input.

As your library evolves to meet the changing needs of the community you serve, NC LIVE is committed to evolving with you. Please continue to engage with us so that we can ensure we are working on the initiatives most relevant to your community's needs. NC LIVE can only thrive with your continued support and direction.

This theme of this year's annual conference is: "The Future is Open." The future of libraries in North Carolina is open and up to all of us to determine. I hope that today's conference inspires you to try something new at your library; connect with new colleagues; plant the seed for a future collaboration; or wonder aloud, "What if NC LIVE could \_\_\_?" The future is open. The future is up to us. What future will we make together?



Rob Ross  
*Executive Director, NC LIVE*

*\* Open Education North Carolina is jointly funded by the Institute of Museum and Library Services, the UNC System, the North Carolina Community College System, the North Carolina Independent Colleges and Universities, and NC LIVE.*



**POLL! "What if NC LIVE could \_\_\_\_\_?"**

Please tell us at [go.ncsu.edu/ncliveopen](http://go.ncsu.edu/ncliveopen)

# SCHEDULE AT-A-GLANCE

9:00–9:25	<b>Check In</b> <i>Auditorium Prefunction Area</i>
9:25–9:30	<b>Welcome and Logistics</b> <i>Auditorium</i>
9:30–10:00	<b>The Future is Open</b> <i>Rob Ross, Executive Director, NC LIVE</i> <i>Auditorium</i>
10:00–11:00	<b>Keynote</b> <i>Nicole Allen, Director of Open Education, SPARC</i> <i>Auditorium</i>
11:00–11:10	<b>Break</b>
11:10–12:00	<b>Session 1</b> <i>Session descriptions and room assignments on pages 6–8</i>
12:00–1:15	<b>Lunch</b> <i>Cone Ballroom</i>
1:15–2:05	<b>Session 2</b> <i>Session descriptions and room assignments on pages 9–11</i>
2:05–2:40	<b>Poster Sessions + Refreshments</b> <i>Cone Ballroom</i>
2:40–3:30	<b>Session 3</b> <i>Session descriptions and room assignments on pages 18–20</i>
3:35–3:50	<b>Wrap Up</b> <i>Auditorium</i>

2019 NC LIVE KEYNOTE

# OPEN EDUCATION LEADERSHIP: ALIGNING PRACTICES WITH VALUES



**Nicole Allen, Director of Open Education, SPARC**

● Keynote | Auditorium

The movement for open education is at a point of transition. Where five years ago it was a new idea to many college administrators and faculty, it is now a go-to college affordability strategy across the federal, state and institutional level. This success has bred new challenges, including how to communicate the meaning and value of “open” beyond lower costs and how to guard against new strategies by traditional players to lock down the market. Academic libraries are at the center of a conversation that will only intensify in coming years over how our institutions acquire and use academic content and how to ensure that practices reflect the values our institutions are built on. This talk will reflect on how libraries are transforming the open education conversation, explore the obstacles ahead, and discuss the role that librarians can play—both collectively and individually—in catalyzing change to benefit students.

# SESSION 1

## 11:10–12:00

### OER & TEXTBOOK AFFORDABILITY IN YOUR SMALL ACADEMIC LIBRARY



*Caroline Hallam, NC LIVE; Megan Rudolph and Erik Sugg, Wake Technical Community College; Elizabeth Novicki, Salem College*

● Presentation | Auditorium

As the cost of textbooks continues to rise, faculty are becoming more interested in alternative course texts for their classes. This provides libraries with an opportunity to work more closely with faculty to provide alternative texts including open educational resources (OER), but it also presents some challenges—particularly in smaller academic libraries. In this session we will provide models for OER and textbook affordability programs at community colleges and independent colleges. We will discuss how to start and sustain a textbook affordability and OER initiative on a small campus, and facilitate activities for attendees to brainstorm and plan their own initiatives. We will also discuss ways NC LIVE's Open Education North Carolina initiative can help you and your faculty. Get your questions answered and discuss how you can get faculty and other stakeholders on your campus involved in textbook affordability!

### TEACHING WITH FILMS ON DEMAND: USING CURATED VIDEO CONTENT TO INSPIRE THE FUTURE



*Julie Raynor, High Point Public Library*

● Presentation | Alexander

In the public library we are faced with information requests from educators serving various segments of the population. This presentation will describe an effort to meet specific informational needs for educators in traditional and Homeschool settings using the archival and documentary videos available from NC LIVE's Films on Demand collection. The session will include strategies for performing subject specific searches in the improved FOD platform (including searches based on NC DPI Standards and Common Core curricula), as well as instruction on creating playlists for current topics for a general audience.

## SITE UNSEEN: WEBSITE ACCESSIBILITY TESTING FOR ACADEMIC LIBRARIES WITH VISUALLY-IMPAIRED USERS



**Devon Waugh and Sarah Arnold, UNC-Chapel Hill**

● Presentation | Maple

In light of an Office for Civil Rights complaint about the accessibility of UNC's websites including part of the library site, we began using automated checkers like WebAIM's WAVE to assess and fix issues. However, these tools don't detect everything that helps make a webpage or tool easy to use or replace the experiences of actual users trying to meet their information needs for class assignments and more. Because of this, we decided to perform a usability test of the University Libraries' database access page with users who are low vision or blind. We adapted our protocol for running a usability test to ensure our methods were inclusive for our targeted user group. We will walk attendees through the process of auditing a website using freely available tools then discuss our process for testing with users and our findings.

## LIBRARIANS VENTURE OUTSIDE: LIFELONG LEARNING THROUGH GARDENS AND ECOEXPLORE



**Noah Lenstra, University of North Carolina at Greensboro;  
Becky Schneider, MLS, Person County Public Library;  
Libbie Dobbs-Alexander, North Carolina Arboretum**

● Panel | Kirkland

Learn how librarians form partnerships with local and state organizations to support lifelong learning outdoors. Becky Schneider will discuss how her library supports gardening and gardeners through classes, a seed exchange, and a teaching garden. The library is able to do this work through partnerships with the Cooperative Extension, Soil & Water Conservation District, and area farms, businesses, and nonprofits. Libbie Dobbs-Alexander will discuss the N.C. Arboretum's ecoEXPLORE initiative, and how it is being used to support lifelong learning outside everywhere from Madison County Public Libraries—Library Journal's 2018 Best Small Library in America—to the Greensboro Public Library. This panel will be facilitated by Noah Lenstra of the University of North Carolina at Greensboro.

## OPEN, INCLUSIVE PRACTICE AND DIVERSITY RESIDENCIES



***Deborah Yun Caldwell, Gerald Holmes and Dr. Martin Halbert,  
University of North Carolina at Greensboro***

● Peer-Guided Roundtable | Claxton

Librarianship is a largely white profession, and libraries often struggle with attracting and retaining candidates of color. Library diversity residencies are one answer to this longstanding problem. Diversity residencies aim to support recent graduates of color in librarianship through extended mentorship and guidance in their first post-MLS job. Learn about strategies academic libraries use to support residents of color, considerations for starting a residency of your own, and how these methods can be applied throughout the field of librarianship outside of academic libraries.

## NC LIVE SUMMON USERS' GROUP

● Users' Group | Dogwood

Does your library use Summon? Are you in the middle of Summon implementation or interested in signing up? If the answer is “yes” to any of these questions, then come to the NC LIVE Summon User’s Group Meeting! We’ll discuss issues, concerns, feedback and tips from your fellow NC LIVE Summon libraries. We’ll be joined by Jill Postlewait, Ex Libris North America Team Lead for Customer Success, who will be available to answer your questions and give a product update on the latest Summon features.

## LUNCH

### 12:00-1:15, Cone Ballroom

**LUNCHTIME DISCUSSIONS:** Please join us for a structured discussion during lunch! Four tables in Cone Ballroom will be holding discussions on the topics below. Tables will be designated with signs.

**Designing an Innovative Library Facility**  
*Taylor Atkinson and Rieta Drinkwine, Union County Library System*

**Considering Relevant Practica/  
Internship Experiences for Library  
Master's students**  
*Suzanne Bartels, Guilford College*

#### OER in Action

*Danielle M. Colbert-Lewis, Jamillah Scott-Branch, Hafsa Murad and Karen Grimwood, North Carolina Central University*

**Global Engagement and meeting  
the needs of foreign students in  
academic libraries**  
*Abigail Moore, UNC-Charlotte*

# SESSION 2

## 1:15–2:05

### OER 2.0—WHAT'S NEXT?



***Beth Bernhardt, UNC Greensboro; Will Cross, NC State University; Jacqueline Solis, UNC-Chapel Hill; Caroline Hallam, NC LIVE***

● Panel | Auditorium

So you've been advocating for open educational resources (OER) on your campus—now what? OER has been a growing movement for several years and librarians across North Carolina have begun supporting faculty OER adoption. How can you grow your campus's OER program? How can we broaden our reach across our state and beyond? Come hear librarians from UNC-Greensboro, UNC-Chapel Hill, and NC State University share examples of how to expand and extend an OER program to support student success, use open pedagogy to transform teaching and learning, and connect with the broader community. Then share your own stories in an open discussion about what OER can do for your students, faculty, and campus as a whole. Join the conversation to explore what's next for your program and help us push this movement forward!

### TEAM UP WITH TEACHERS



***Shawna Bryce and Elizabeth Madorin, Madison County Public Libraries***

● Peer-guided Round Table | Claxton

Madison County Public Libraries has teamed up with teachers to offer two distinctive programs. Literacy Leaps is a partnership with 1st through 5th grade teachers at our local elementary schools to offer one-on-one literacy tutoring for students reading below grade-level. Teachers recommend students to the MCPL Literacy Coordinator, who then matches the student with a trained tutor for weekly instruction after school. The second program partners with middle and high school teachers. MCPL Technology Instructor visits classrooms at these schools and instructs students on the use of NC LIVE databases specifically tailored to current assignments and projects in the hosting classroom.

## A CHANCE AT UNCG: LEVERAGING DIGITAL MEDIA INTO A PATHWAY FOR FIRST-GENERATION LATINX/ HISPANIC COLLEGE ACCESS



*Armondo R. Collins, Gerald Holmes, Paula Damasceno De Oliveira and James Wyatt, University of North Carolina Greensboro*

● Panel | Alexander

The Digital Media Commons at the University of North Carolina at Greensboro prides itself on our commitment to diversity, inclusion, and access. To foster that commitment, we created a micro-messaging video project for UNCG CHANCE program attendees that taught them some of the creative, collaborative, and critical thinking skills they will learn during their university experience. UNCG CHANCE is a university-sponsored partnership with the Bill and Melinda Gates Foundation that provides North Carolina Latinx and Hispanic high schoolers with early access to college entrance resources. The Digital Media Commons taught CHANCE attendees real-world creative and critical thinking skills by creating a team-building exercise that fostered student's video editing skills. This 4-person panel discussion will describe UNCG's partnership with the Gates Foundation, the CHANCE students' video-making experience, and our plans for diversity and inclusion programming that fosters creative and critical thinking in the future.

## BOOSTING DISCOVERABILITY AND ACCESS



**Zeb Evelhoch, NC LIVE**

● Presentation | Kirkland

For many patrons the library's website is the library, though what should be included and how can new patrons be introduced to your library's online presence? Explore what features should be prominently displayed on your homepage, how to increase web traffic using Google Ad Grants (only available to public libraries) and what to include in an A-Z list that will allow patrons to easily locate needed resources.

## FREE IS STILL COPYRIGHTED



**Cheryl Ann Coyle, Central Piedmont Community College**

● Presentation | Maple

Copyright is confusing enough and now even more librarians, and faculty have questions about OER. At CPCC we have formed a college-wide OER committee and made sure we had a copyright person on it. While a resource may not cost you anything to use, that does not mean it is in the public domain nor that you can use it anyway you want. In this session we will address several basic concepts that can help clear up much of the copyright confusion. Creative Commons is a phrase many have heard, but don't truly understand all the variations of these licenses and how to apply and interpret them. This interactive session will clear up much of the grey areas of Copyright and provide the attendees with resources to refer to when they have questions.

## NO STEPS BACKWARDS: RECOVERING LOST INSTITUTIONAL HISTORIES THROUGH GENEALOGICAL AND HISTORICAL RESOURCES IN NC LIVE



**James R. Stewart Jr., North Carolina A&T State University**

● Presentation | Dogwood

The F. D. Bluford Library Archives works to provide access to the history of North Carolina Agricultural & Technical State University, the largest public historically black college university (HBCU) in the country. Often the archives receive requests for information on events and persons where there is little or no known documentation within the special collections; especially from our first 40 years when many of our records were destroyed in a fire. Today many lost histories of NCA&T are being rediscovered as the archives uses a combination of genealogical databases, digital collections, and information from other archives. This presentation will demonstrate the value of institutional librarians thinking like genealogists to find stories about forgotten groups by combining clues from their own collections with new information found in digital resources available via NCLIVE.

# POSTER SESSIONS

## 2:05–2:40

All of the following posters are located in Cone Ballroom.

### WHY DON'T HUMANITIES FACULTY PUBLISH OPEN ACCESS?

 **Lynnee Argabright, UNC-Chapel Hill School of Information and Library Science**

Since 2007, UNC has officially been an Open Access campus, yet only 18% of faculty publications are Open Access (according to Scopus on December 9, 2018), and only 2% of faculty publications have been stored on UNC's Open Access Repository, the CDR. The Scholarly Communications Office, part of the University Libraries since 2010, only just had, in January 2019, a link added to the University Libraries website home page to get to the departments website. If services are to be provided for UNC faculty, and faculty are to accessibly utilize Open Access publication tools, faculty first need to be aware of its existence. This poster session describes the publishing-related information needs of humanities faculty and how the University Libraries Scholarly Communications department has the potential to target services and events to answer these needs.

### CREATING A CURRICULUM FOR ALL: OPEN ACCESS TEACHING MATERIALS FOR A PUBLIC LIBRARY SETTING

 **Katie Kehoe & Rachel-Anne Spencer, UNC-Chapel Hill School of Information and Library Science**

Digital literacy for all; this is the mission of the Community Workshop Series (CWS). While the future is open for many, for some, without access to the internet or computers, the future is closed. Our organization seeks to bridge the digital divide to create a more open, accessible future for all. We have engaged in a 12 year collaboration between the Chapel Hill, Durham, and Carrboro Public Libraries, and SILS to teach digital literacy courses for free. Each semester, we teach about 150 to 200 students, across 42 workshops, with over 15 volunteer instructors. This poster will discuss curriculum we have developed through this collaboration to teach digital literacy skills. Specifically, we will discuss our recent project to create an open access curriculum for public libraries seeking to develop or improve their own digital literacy classes. We hope that this work will have a positive impact on librarians' ability to serve new computer users, bridge the digital divide in their communities, and create a more open future for all.

## CURRENT NEEDS AND FUTURE SUCCESS: REVISIT INTERNATIONAL STUDENTS' ACADEMIC INFORMATION SEEKING BEHAVIORS AT U.S. UNIVERSITIES



**Yuqiao Brigitte Cao, UNC-Chapel Hill School of Information and Library Science**

International students have made a visible presence on college campuses in the United States, and the growth of international student population is unprecedented. The large international student body not only reflects the education success of universities, but also contributes to the future of education. As much as academic libraries concern about students' information literacy, they also serve as a significant factor in shaping international students' information seeking behaviors and achieving academic success. This poster presents an in-depth literature review of research articles published since 2000 on academic library services and information literacy education for international students. The findings are focusing on the study of international students' academia related information needs and information seeking behaviors, examining emerging issues in information interaction, and identifying opportunities to problem-solving. The results indicate that most research studies recognize international students' concerns and information behaviors to resolve these barriers at U.S. universities. Based on the literature review and the presenter's personal experience as an international student, the poster includes perceived emerging issues and possible future implications for academic libraries to better serve international students. After recognizing international students' information needs and behaviors in academic-related researches, the poster also incorporates suggestions to academic librarians and designs of workshops and educational tools to assist diverse information needs and academic success.

## MEETING THEM WHERE THEY AREN'T: NEW PATHS TO FULFILL THE INFORMATION NEEDS OF FIRST GENERATION COLLEGE STUDENTS



**Cary Gentry, UNC-Chapel Hill School of Information and Library Science**

First-generation college students are expected to navigate a campus environment for which they are ill prepared. This study investigates what services academic libraries are currently providing for first-generation students, and whether they align with the identified needs of this population. The literature suggests that the while libraries may offer targeted services, first-generation students are less likely to enter the library and utilize these services. This study concludes that the most effective programs take librarians outside of the library and encourage librarians to become better integrated into undergraduate life. By doing this first generation college students are more likely to become consistent users of their academic library.

## GOING THE NEXT MILE: HOW 21ST CENTURY INITIATIVES LIKE MOBILE MAKERSPACES AND BOOKMOBILES CAN BREAK DOWN BARRIERS OF PATRONS' ACCESS TO INFORMATION SERVICES IN LOW-INCOME ENVIRONMENTS



KS

*Catherine M. Gallagher & Kristen Stockdale, UNC-Chapel Hill School of Information and Library Science*

By exploring ways to bring services to patrons outside of the library, such as Mobile Makerspaces and Bookmobiles, through a critical race theory lens, library staff can use these nontraditional programming initiatives to break down the barriers between public libraries and patrons' access to information.

## CO-CREATING DIGITAL PROJECTS: COMMUNITY-DRIVEN ARCHIVES AND SCALAR



*Leah Epting, UNC-Chapel Hill School of Information and Library Science*

This year, The Southern Historical Collection's Community-Driven Archives program has expanded its digital projects to include two participatory Scalar websites. We designed these projects to fulfill different needs for different communities, but each of them can be expanded upon, and built by UNC staff or by community partners in a cooperative arrangement. The Scalar platform offers easy transfer of authoring privileges and hosting abilities so that communities can take over a site if they wish. The poster discusses the ways in which the CDA has built projects for the Historic Black Towns and Settlements Alliance and San Antonio African American Community Archive and Museum, and how those communities' differing needs were met and expressed in the design.

## THE RIGHT TO HAPPILY EVER AFTER: REPRESENTING PEOPLE OF COLOR AND LGBTQ+ POPULATIONS IN THE ADULT ROMANCE SECTIONS OF PUBLIC LIBRARIES



HR

*Holly Roper, UNC-Chapel Hill School of Information and Library Science*

Romance is a genre where people of color (POC) and lesbian, gay, bisexual, transgender, and queer (LGBTQ+) populations are historically excluded from mainstream library collections. We will first discuss critical race theory and counter-stories, and explain how POC and LGBTQ+ romance is a counter-narrative to the white, heteronormative romance novel. We want to examine how local libraries represent romantic counter-stories in their romance sections. We examined the collections of four libraries that serve demographically different communities using methods of title checking and spatial analysis of the collection to determine how these libraries represent POC and LGBTQ+ romance.

## CHARTING WILSON: USING 360 VIDEO TO INCREASE LIBRARY ACCESSIBILITY



*Nadia Clifton, UNC-Chapel Hill School of Information and Library Science*

Increasing access is an issue all libraries face. Special collections repositories in particular feature numerous barriers for accessing materials. Security measures for collection materials, such as cameras and a registration process, compound anxiety patrons have toward visiting the library. These measures create a psychological barrier. The Wilson Special Collections Library at UNC Chapel Hill utilizes security measures, but includes physical barriers as well as the psychological ones inherent to special collections. The library is housed in a grand and beautiful, yet intimidating building with a floor-plan that is not intuitive. In addition, there is one wheelchair accessible entrance to the side of the building, and visitors are not always aware of its location. To increase accessibility for all patrons of Wilson Library, I am using a 360-degree camera to film public spaces in the library. Similar to google maps, viewers will be able to “jump” to different locations and explore the library digitally before visiting in person. Each location within the video will include narration that introduces the space and explains confusing aspects of the building, such as how the room numbers function. Housing the video on the library website for visitors to explore will help alleviate psychological and physical barriers to Wilson Library.

## PARTNERING FOR SUCCESS: THE POWER OF COMMUNITY COLLABORATION FOR EFFECTIVE OUTREACH



*Raven Miller, NC Central University School of Library and Information Studies; Taylor Atkinson, Union County Library System*

Rural public libraries often face the challenge of equitably serving the needs and wants of all community members with a shrinking budget, and champion creative solutions to meet those needs. The Union County Library System (UCLS), a 2019 IMLS National Medal Finalist, works to maintain and create new opportunities and partnerships to effectively serve our entire county from one branch located in the City of Union, South Carolina. Each of our community partnerships and outreach efforts is crucial to the development of our underserved county. Having these organizations operate in collaboration with the library and even within the library has been a major asset to the community, and allowed us to reach and interact with a diverse population of high-need individuals in the county. Our poster will detail these partnerships, examine our outreach and organizational statistics, and determine the correlation between the two.

## ACCESSIBILITY TO EMERGING TECHNOLOGY IN THE PUBLIC LIBRARY SYSTEMS: HOW VR CAN BE A GATEWAY TO ENDLESS POSSIBILITIES IN A VIRTUAL SPACE



*Donte' Perry, NC Central University School of Library and Information Sciences*

When you hear the words “Virtual Reality,” what typically comes to mind? Future technology? The next leap forward in technology? Although the answers are yes, Virtual Reality systems are here now and are becoming increasingly cost-effective. Many people have started to invest in this interactive technology hoping to keep pace with an ever-changing world. The library can continue in its place as a wealth-of-information hub: Think and Act Forward. By introducing VR and AR (augmented reality) technology in a library system, many would get their first real introduction to next-generation technology. Outside of conferences or demonstrations, most customers do not get a proper introduction or chance to experience what VR/AR has to offer. The library can be a game changer by creating programs where library staff can utilize these systems to develop interactive and engaging programs. They would see a rise in participation by library card holders and an increase in usage of library systems.

## #UNCGCREATIVITYCRUISER SPARKS MOBILE ENGAGEMENT PROGRAM



*Courtney Bobbit and Dillon Heath, UNC-Greensboro Library and Information Science Program*

The Teaching Resources Center (TRC) of the UNC Greensboro (UNCG) created a Mobile Engagement Program to serve the literacy and curricular needs of a public high school and a child care center located on the campus. This program was funded in part by The Library Services and Technology Act (LSTA) grant program through the State Library of North Carolina. The challenge for both groups is that they are limited in terms of mobility and time to access library resources on site. The TRC purchased a Book Bike to start delivering books to the high school at lunchtime to increase students' access to library materials. Based on the success of the Book Bike initiative (the Creativity Cruiser), the TRC staff sought funding to create kits that specifically addressed literacy and curricular needs of the two distinct user groups. The kits are brought to each school via the Creativity Cruiser along with supplemental materials from the TRC collection. Students and teachers check out the materials and may return the materials at the next Creativity Cruiser visit. This poster will report on notes from creating the Mobile Engagement Program, usage by students and teachers, and other novel findings of the project.

## CULTURAL LITERACY & LIBRARY DISPLAYS



***Christine Anderson, UNC-Greensboro Library and Information Science Program***

Displays offer libraries unique opportunities to educate and encourage conversations within their communities. Because libraries are open, free, and common shared spaces, their displays and exhibits are a chance to broaden cultural literacy by offering patrons a glimpse into other cultures, ideas, and experiences than they would normally seek out on their own. Kimbel Library has recently restructured its display opportunities to increase cultural literacy in patrons and staff through more diverse topics and cultural representation.

## ASSESSING THE LIBRARY INFORMATION NEEDS OF TRANSGENDER AND GENDER NON-CONFORMING PARENTS IN NORTH CAROLINA



***Brandie Kay Ragghianti, UNC-Greensboro Library and Information Science Program***

This poster will present a research project (currently in progress) related to the library information needs of transgender and gender non-conforming parents in North Carolina. Recent studies suggest that non-cisgender parents have unique access and information needs that are not being met by libraries. The purposes of this project are: to assess how this population currently utilizes libraries in North Carolina, to identify information needs, and to provide recommendations for removing barriers to access in libraries.

## DOCUMENTING LIFE



***Darlena Glenn, UNC-Greensboro Library and Information Science Program***

As a history enthusiast, I decided to start documenting my life through pictures. Over the years, I have taken thousands of photos of myself, family & friends, sites, and events. I envision a library maker space to document one's life through pictures and words. A couple of years ago, I put together a Starr G. Publishing Writer's Notebook for a few church saints to help them organize their personal writing experiences. Starr G. Publishing is committed to helping others write the story they want to tell. To build a bridge from photos to writing or perhaps to offer another way to tell a story in pictures, I want to present "Documenting Life" with my picture collages.

# SESSION 3

## 2:40–3:30

### PAVING THE WAY: ONE COMMUNITY COLLEGE'S EFFORTS TO STEER FACULTY TOWARD OERS



***Grant LeFoe and Steve Smith, South Piedmont Community College***

● Presentation | Auditorium

In fall 2018, after gaining approval from college leadership, SPCC's library staff began promoting NC LIVE's OENC Initiative. Overall, faculty reception was lukewarm at best, but for one instructor, the timing was perfect.

Steve Smith, Sociology Faculty at SPCC, had already been doing what he could to help minimize additional expenses for his classes, namely teaching from textbook editions that weren't brand new, so students could easily find affordable, used copies. He was investigating the possibility of replacing his traditional textbooks with open source readings, when the OENC Initiative fell into his lap. Steve received one of NC LIVE's faculty grants, and is currently teaching his first semester with OERS.

The aim of this workshop is pretty straightforward—to tell the story of one instructor's conversion to OERS, the efforts of Steve and Library Director Grant LeFoe to inform other faculty about the benefits of this initiative (namely lowering the cost of education), and to look back on the experiences of Steve and his students with OER texts.

### IF I CAN DO IT ANYBODY CAN REDUX: MAKING YOUR LIBRARY VIDEO



***Keith Burkhead, Guilford Technical Community College***

● Presentation | Maple

The purpose of this workshop is to relay the experience of the staff of the Guilford Technical Community College library staff in creating a video for marketing and promotional purposes. The presentation will cover the process of deciding a theme for the video, preparation, technical requirements, shooting the video, and bringing it to completion. Some mention will be made of efforts to publicize the video and how this process can also serve as a team building exercise for library staff. It is hoped that through this presentation other libraries will be inspired to create their own video and that they can learn from the GTCC library staff experience.

## LEARNING IN THE OPEN : OPEN PEDAGOGY FROM THE LIBRARY PERSPECTIVE



***Kyle Denlinger, Amanda Foster-Kaufman and Rebecca May, Wake Forest University; Samantha Harlow, UNC-Greensboro***

● Panel | Alexander

The core principles of open content--the ability to retain, reuse, revise, remix, and redistribute (Wiley, 2014)—gave us open source software, open access scholarship, and open educational resources (OER). Now, an emerging set of teaching philosophies is applying these principles to how we teach and how our students learn. Open Pedagogy, as it has come to be known, encourages teachers to break down the walls that define the traditional classroom and to build authentic opportunities for students to contribute to and build upon work already being done in the open. In this panel, we will celebrate the work of some of the pioneers of the Open Pedagogy movement, share examples of Open Pedagogy work being done in the context of library and information literacy instruction, and unpack some of the issues that Open Pedagogy forces us to confront.

## MENTAL DISORDERS IN THE LIBRARY: UNDERSTANDING AND MEETING THE NEEDS OF PATRONS WITH MENTAL DISORDERS



***Dawn Behrend, Lenoir-Rhyne University***

● Peer-guided Round Table | Kirkland

The National Alliance of Mental Illness estimates that one in five children, teens, and adults suffer from a mental illness. Academic, public, and school libraries must be prepared to serve patrons struggling with mental health issues. The facilitator is a second career librarian with over 20 years of experience as a clinical psychologist. A discussion will be led to introduce participants to common mental disorders, strategies for addressing challenging patron behaviors, ways to form relationships with community partners to meet the needs of such patrons, and programming/outreach ideas to promote mental health awareness.

## INNOVATIVE PATHWAYS: LIBRARIES FOSTERING COLLABORATION IN THE NONPROFIT COMMUNITY



LK

***Christina Dooley and Linda Katzman, Charlotte Mecklenburg Library;***

● Presentation | Claxton

Nonprofit and social sector organizations play a key pivotal role in positive outcomes for undeserved populations in our communities. Many times, these organizations are competing for the same audience and funding. As Libraries, we serve as conduits to help nonprofits expand their ecosystem connections through our access to resources and tools. It then becomes our role as libraries, to provide the bridges, knowledge and know how for nonprofits solving local needs through collaboration and expand their social capital.

## UNC SHARED PRINT INITIATIVE AND THE COLLECTIVE COLLECTION



***Anna Peitzman and Leah Dunn, UNC Asheville***

● Presentation | Dogwood

Thirteen partner-libraries in the University of North Carolina system are engaged in a project to sustain the cultural legacy of the print record by assessing and determining shared print monograph retention schedules. The presentation would remark upon the need for a foundation upon which to build a future shared “collective collection.” The presenters will discuss the process, including an analysis of overlap and uniqueness of titles and the development of a framework for identifying, marking, and sharing titles tagged for long-term retention. The “collective collection” concept, utilizing continuously developing analysis tool technologies, will allow the partner libraries to better meet the needs of their patron populations, and foster creative and critical approaches to collaborative preservation and collection development strategies.

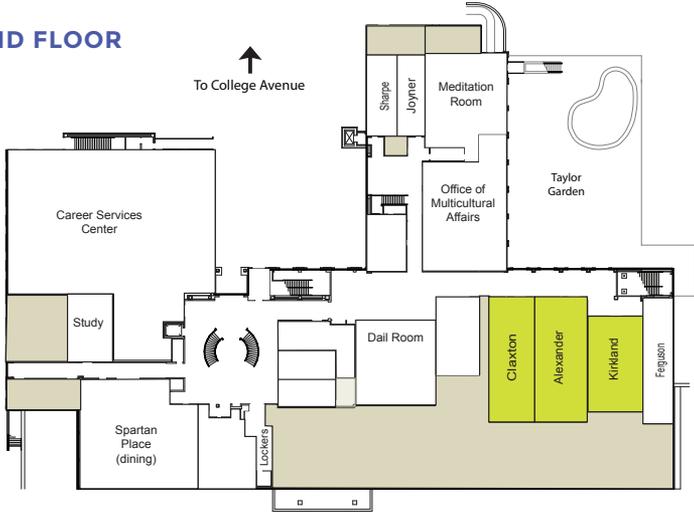
## CONFERENCE WRAP-UP 3:35-3:50, AUDITORIUM



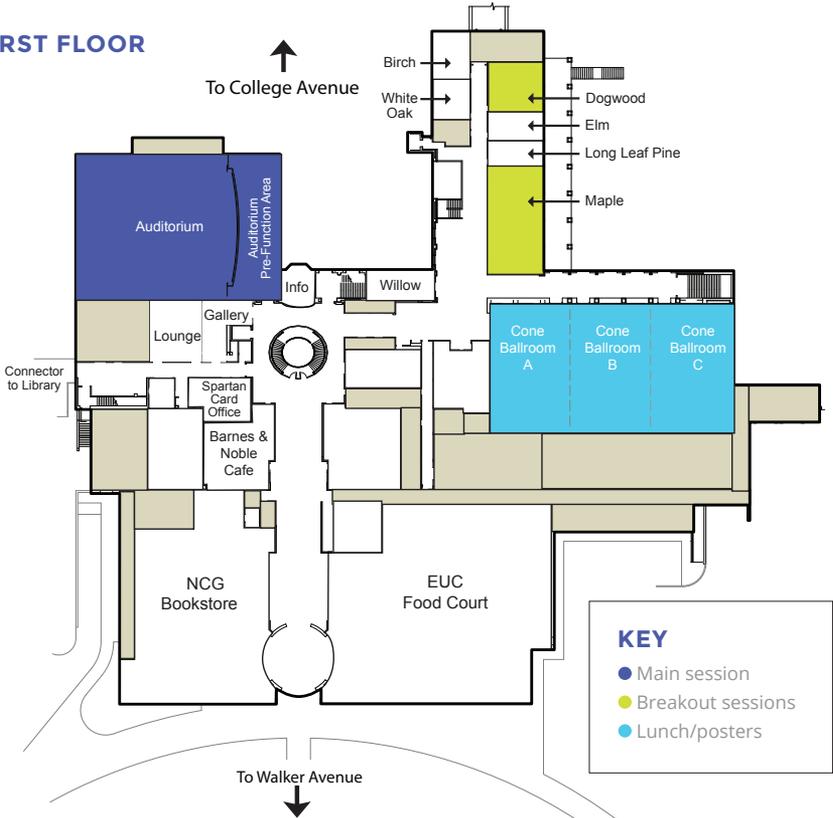


# ELLIOTT UNIVERSITY CENTER CONFERENCE LAYOUT

## GROUND FLOOR



## FIRST FLOOR



**KEY**

- Main session
- Breakout sessions
- Lunch/posters



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